WA/HNM/CM/Sa1/12/1/04

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, &c.

By Order of the Executors of MRS. N. E. TUCKER; *also the Property of a Lady of Title, and from Other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT, ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 9th of APRIL, 1920

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

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MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, &c.

On FRIDAY, the 9th day of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11.30 a.m., on Friday, April 9th.

LOT		
1	Strand Magazine, an Illustrated Monthly, from the beginning in 1891 to vol. XLVII, 1916, *half red roan, gilt*	47
2	Dickens (Charles) Works, Household edition, with woodcut illustrations by "Phiz," etc., 4to, *green cloth*	22
3	Barham, The Ingoldsby Legends, illustrated by John Leech, vol. I, second edition, vol. II, FIRST EDITION, *original cloth*, 1843-42	2
4	Scott (Sir Walter) Waverley Novels, Illustrated Edition, *cloth*, 17; various, 15	32
5	Hall (S. C.) Gems of European Art, plates, folio, *half morocco*, 1846, 2; Gosse (E. W.) Life and Works of George Tinworth, plates, oblong folio, *vellum*, 1883, 1; Scrap Album of Photographic Views, etc., *folio, half morocco*; various, 10	13
6	Picturesque Atlas of Australia, portraits, maps and illustrations, folio, *half morocco gilt*, 3; various, 1	4
7	Books (various)	*about* 200
8	Books (various)	56
9	Three carved mahogany occasional chairs, seats in plush	
10	A carved Indian coffee table, and folding stand	
11	A barometer and thermometer, in mahogany case, by G. BIANCHI	
12	A Limoges circular china dish, painted birds, 2 Tiffany glass vases, another, a pierced brass incense burner, and a china dog lighter	

13 A panel of Russian yellow silk embroidery, a piece of silver and gilt thread Indian ditto, and a piece of old French brocade, green and rose du Barry ground

14 A Virgil practice clavier, in oak case

15 An inlaid oak sideboard, fitted cupboard, cellarette and drawer, 7 *ft. wide*

16 Sixty-four plaster medallions, a chased and inlaid Oriental metal bowl and cover, and a drawing in tooled leather frame—Allegorical Subject

17 Two pieces of ivory elephant tusks, 3 walrus teeth, and 3 boar's teeth

18 An ivory figure—Man on stork, a ditto—Man with staff, 2 others—Pedlars, and another—Man playing flute

19 Two ivory back-scratchers, a small figure, an ivory umbrella handle, 3 small carvings—Birds, and 5 other pieces of ivory

20 A miniature painting, after TENIERS—"The Barber's Shop"; another—Landscape and Figures, a coloured engraving—"The Friends," and a miniature of a Lady

21 A famille rose blue and white bowl, and 3 brass crab spoons

22 *A Turkey crimson and blue ground bordered carpet,* 15 *ft. by* 12 *ft.* 6

23 A mahogany circular library table, fitted 4 drawers and leather-lined top, on pillar and quadruple support

24 *An inlaid burr walnut-wood and ebonized Bed-room Suite,* comprising wardrobe, fitted hanging compartment, sliding trays and drawers, enclosed by mirror door in centre, and panelled doors at side, and 3 drawers at base, 7 *ft. wide,* a pedestal dressing table, fitted 9 drawers, 3 *ft.* 8 *wide,* a washstand with marble top and tiled back, fitted 3 drawers and cupboards, 3 *ft.* 8, a chest of 5 drawers, 3 *ft.* 2, an oval swing-frame toilet mirror, towel airer, and 3 cane-seat chairs

25 A mahogany pedestal writing desk, fitted 11 drawers and leather-lined top, 4 *ft. wide*

26 A mahogany 3-fold screen, with embossed leather panels, 5 *ft. high*

27 A stag's head and antlers

28 *A Chesterfield settee,* in crimson morocco, 6 *ft. wide*

29 An easy chair, *en suite,* and a winged back ditto

30 *A pair of Louis XV gilt frame easy chairs,* in floral silk brocade

31 A 3-fold screen of similar design, with bevelled glass panels above, 5 *ft.* 6 *high*

32 A mahogany writing table, fitted 3 drawers, 3 *ft.* 9 *wide*

33 *A black and gilt lacquered chest* of 5 drawers, with Chinese decoration, 3 *ft.* 5 *wide*

34 *A writing table* of similar design, 3 *ft.* 6 *wide*

35 A ditto 2-tier writing table, 2 *ft. wide*

36 A smaller ditto, 2 *ft. wide*

37 A black and gilt lacquered bedstead, with Chinese decoration, 4 *ft.* 6 *wide*

38 A set of 3 carved mahogany dining chairs of Chippendale design, loose seats in cretonne

39 A carved mahogany pedestal

40 An oak pedestal writing desk, fitted 17 drawers, 4 *ft. wide*

41 *A set of* 12 *walnut frame dining chairs*, seats and backs in brown leather

42 A pair of bronzed figures—Fishing

43 A pair of bronze dragon figure candelabra for 5 lights, and a pair of 2-light candelabra

44 A walnut writing table, fitted slide, 3 drawers and undertier, 2 *ft.* 3

45 *A Chippendale mahogany bow-front sideboard*, fitted 3 drawers, on square tapered legs

46 A SET OF 5 HEPPLEWHITE CHAIRS, with carved shield-shape backs, seats in crimson morocco

47 A Louis XV carved walnut occasional chair

48 A Chippendale mahogany Pembroke table, fitted drawer and stretcher rail, 2 *ft.* 6 *wide*

49 Two ebonized easy chairs, in grey floral watered silk, and loose covers

50 A pair of ebonized and gilt frame chairs, stuffed seats and backs in floral tapestry, and a pair of occasional chairs, *en suite*, and loose covers

51 Two Nankin blue and white china dishes

52 A mahogany dining table, on reeded legs, and 3 extra leaves, 4 *ft.* 8

53 An inlaid table, on ebonized tripod support, 3 *ft. wide*

54 A pair of small carved gilt mirrors

55 A set of 4 coloured sporting prints, after H. Alken

56 A carved mahogany bijouterie table, 23 *in. wide*

57 An Imperial typewriter, model B

58 A white painted console table, with festoon decoration and marble top, 6 *ft. wide*, and a mirror, in gilt frame, *plate* 83 *in. by* 53 *in.*

59 A mahogany 3-tier whatnot, with mirror back, 2 *ft. wide*

60 An oak side table, 3 *ft.* 6 *wide*

61 A 3-division wall mirror, in gilt metal frame

62 A carved Chinese black-wood side table, with rouge marble top, 3 *ft.* 3 *wide*

63 A carved oak high back settle, 4 *ft.* 6 *wide*

64 A set of 4 Italian ebonized hall chairs, inlaid ivory

65 Two pairs of blue silk tapestry curtains, 2 pelmets, and holders

66 A pierced brass kerb fender, 4 *ft.* 6, and a set of implements

67 A brass rail kerb fender, 5 *ft. wide*

68 A brass coal box, and 2 pairs of dogs

69 A dinner gong and beater, on carved oak stand

70 A pair of coloured engravings—"Jerusalem," and 2 others —Battle Scenes

71 J. Burnet—A mezzotint engraving: The Duke of Wellington, "The Despatch," and 2 others

72 An inlaid satin-wood circular table, on claw support, 4 *ft.* 6 *diam.*

73 A Chinese black lac and gilt octagonal table, on tripod support, 18 *in. wide*

74 *A Normandy carved walnut cabinet*, the upper part fitted shelves, enclosed by glazed panelled doors and 2 drawers under, cupboards below, enclosed by carved panelled doors, and 2 drawers in frieze, 4 *ft.* 3 *wide*

75 *A mahogany bureau*, the interior fitted small drawers and pigeon-holes, enclosed by fall front, 3 long drawers under, 4 *ft.* 3 *wide*

76 A set of 6 walnut chair frames

77 *A Louis XVI king-wood and tulip-wood cabinet*, with ormolu mounts and marble top, 3 *ft. wide*

78 A pollard oak inlaid circular dining table, on pillar and claw support, 5 *ft. diam.*

79 A carved rose-wood framed double-back settee, seat in plush, 5 *ft. wide*

80 An Empire mahogany frame settee, with carved lyre back, loose seat in yellow damask, 4 *ft.* 6 *wide*

81 A Turkey crimson ground and bordered corridor rug, 11 *ft.* 6 *by* 3 *ft.*

82 A Persian ditto, crimson centre, buff border, 4 *ft.* 10 *by* 3 *ft.* 9

83 A mahogany violin case

84 G. H. CLEMENTS—A pair of paintings: Landscapes with streams and figures, 29 *in. by* 19 *in.*

85 J. CONSTABLE (*after*)—Landscape, with figures, trees and cottages, 17 *in. by* 24 *in.*

86 G. MORLAND—Winter Time, 15½ *in. by* 21 *in.*

87 ITALIAN SCHOOL — Landscape with cattle and figures drinking, etc., in foreground, 18½ *in. by* 22½ *in.*

88 OLD CROME—River and Camp Scene: Evening, 13½ *in. by* 17½ *in.*

89 J. M. W. TURNER (*after*)—Seapiece, with ship, 11½ *in. by* 16½ *in.*

90 H. NAZE—Still Life, 13½ *in. by* 17 *in.*

91 P. DE WINT (*after*)—Mountainous Landscape, with river, 11½ *in. by* 16 *in.*

92 COTTRELL—Horses and Donkey, etc., in stable, 8 *in. by* 10 *in.*

93 BUTTERWORTH — Seapiece, with shipping, 17½ *in. by* 25½ *in.*

94 ——— Landscape, with windmill, 10 *in. by* 8 *in.*, and another—Seapiece, 9½ *in. by* 13 *in.*

The Property of a Gentleman.

95 A mahogany dwarf wardrobe, with hanging compartments at side, drawers and cupboard in centre, 6 *ft.* 3 *wide*

96 A carved walnut wardrobe, with hanging compartment enclosed by mirror panelled door, fitted cupboard and 3 drawers, 4 *ft. wide*

97 A mahogany overmantel, fitted cupboard, 2 shelves and centre mirror panel, 4 *ft.* 6 *wide*

98 A mahogany angle cabinet, with glazed sides and door, fitted shelves, 3 *ft.* 3 *wide*

99 A mahogany hanging cabinet, 4 *ft.* 10

100 An oak pedestal writing desk, fitted 9 drawers and plate glass top, 4 *ft. wide*

101 A Wilton green ground bordered carpet of Persian design, 12 *ft. by* 9 *ft.*

102 A pair of Dresden girandoles, fitted 6 branches, for 18 lights

103 A walnut mantel clock

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104 *A green pile bordered carpet*, 19 *ft.* 6 *by* 12 *ft.* 4

105 PUGI—A marble group: "The Rape of the Sabines," on square shaped pedestal, *together* 58 *in. high*

106 AN ÆOLIAN ORCHESTRELLE ORGAN, in mahogany case, 11 rolls of music, and a mahogany stool

107 Three pairs of pink damask curtains

108 A mahogany china cabinet, upper part fitted shelf, lined plush, enclosed by glazed door, the bottom part enclosed by 2 glazed doors, interior lined plush, 3 *ft.* 3

109 A carved mahogany writing table of Chippendale design, fitted drawer and leather-lined top, 3 *ft. by* 2 *ft.* 10

110 An inlaid satin-wood Pembroke table, fitted drawer, 26 *in. wide*

111 A pollard oak envelope folding-top card table, 19 *in. wide*

112 A rose-wood pole fire screen, with painted silk panel

113 A blue silk kimono, with gilt thread decoration and sash, and a pink silk theatre cloak

114 A yellow satin bedspread, embroidered with fighting cocks, and 2 cushion covers

115 A Chinese silk tapestry panel, bird and tree decoration, 5 *ft.* 8 *by* 3 *ft.* 8

116 An embroidered and drawn thread bedspread

117 A Japanese tea service, 34 *pieces*

118 A Japanese bronze vase, 18 *in. high*

119 A brass vase, raised fruit and leaf decoration, 12½ *in. high*, a Japanese brass vase, a brass circular dish, and 3 bowls

120 An embossed brass jardinière

The Property of a Gentleman.

121 A FULL-COMPASS IRON FRAME GRAND PIANOFORTE, BY ERARD, in king-wood and tulip-wood case, chased ormolu mounts, of Louis XV design

122 *An Italian ebony cabinet*, interior fitted small drawers and cupboards, enclosed by carved panelled doors, with female figures and floral decoration in relief, cupboard under fitted shelf, carved arched cornice, 3 *ft.* 2 *wide*

123 A Persian rug, crimson ground and black floral border, 13 *ft. by* 6 *ft.* 9

124 A mezzotint engraving, after G. Romney, by James Watson—Charles Duke of Richmond; another, after Sir T. Lawrence — John Philip Kemble, Esq., as Hamlet; another—Sir Henry Raeburn, R.A., by W. Walker; 7 other portraits, and an autograph letter of Sir Walter Scott

125 A stipple engraving in colour—Her Grace the Duchess of Richmond, and 4 mezzotint engravings, after D. Wilkie

126 A portfolio containing 38 engravings, water-colours, etc.

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127 *A walnut Bedroom Suite*, comprising a wardrobe, 4 *ft.*, with hanging cupboard enclosed by mirror panelled door, and deep drawer under, a dressing chest of 4 drawers, with 2 jewel drawers and swing mirror, 3 *ft.* 6, and a marble top washstand, with ditto back, fitted cupboard and towel rails

128 A mahogany chest of 3 long and 2 short drawers, 3 *ft.* 8

129 A mahogany 2-flap table, 4 *ft. wide*, on taper rounded legs and club feet

130 A brass fender, 5 *ft.*, with standards and rest, and a ditto set of fire implements

131 A pair of Satsuma vases, 10 *in.*

132 Two Imari plaques, 12 *in.*, a ditto with escalloped edge, 9½ *in.*, a ditto bowl, 8½ *in.*, and a ditto, 5 *in.*

133 A pair of white and gilt vases, with cupid figures, a ditto shoe-shaped vase with cupid, a pair of oval cylindrical vases, with flowers in relief, 7½ *in.*, a square-shaped ditto, 9 *in.*, and a pair of Continental vases

134 An Imari plaque with escalloped border, 18 *in.*, a pair of ditto jardinières, 9 *in.*, a pair of faience ditto, 10 *in.*, and 2 Oriental vases

135 A Viennese dessert service, green, gilt and painted allegorical subjects: 2 comports, 4 dishes and 12 plates

136 A sextant, by T. BASSNET, *of Liverpool*, in mahogany case, and an optical instrument

137 A French marble clock, with bronze pediment of seated figure, 17 *in.*, and a clock and barometer, in oak lighthouse case, 15 *in.*

138 A brass fender kerb and rail with urn supports, 5 *ft.* 3, a pair of dogs and a set of implements en suite, a brass 3-fold cheval screen, and a telescopic hearth brush

139 An embossed brass and iron fire grate, 3 *ft.* 4 *wide*

140 A pair of carved oak chairs

141 *A* 7 *ft. mahogany wardrobe*, with side hanging cupboards, the centre with 4 drawers and sliding trays, enclosed by 3 panelled doors, the centre fitted mirror

142 A walnut pedestal wardrobe, fitted 2 drawers, enclosed by mirror panelled door, 3 *ft.* 2 *wide*

143 A HEPPLEWHITE CARVED MAHOGANY 4-POST BEDSTEAD, with scroll canopy, 5 *ft.*, a box spring mattress, and a wool and hair overlay

144 A bordered light ground Brussels carpet, 17 *ft.* 6 *by* 11 *ft.*, cut and shaped

145 Two rolls of Axminster stair carpet, *about* 19 *yds.*

146 *An old French dressing table* of white bone in imitation of ivory, fitted with swing mirror and 2 drawers below, the frame profusely carved in foliage, cherubs, trophies, etc., with the royal cypher *L* at the top corners, and medallion portraits of Louis XIV and the Empress Marie Therèse

* * * *Formerly in the collection of the late* SIR WILLIAM MACKINNON, *of Balinakill, Argyll.*

147 A WALNUT BEDROOM SUITE, carved in cherub heads, flowers and acanthus leaves, with 3 Vernis Martin panels, painted in figures after Watteau, comprising a *wardrobe*, with hanging compartment at side, enclosed by a pair of panelled doors, a compartment fitted shelves, enclosed by a pair of panelled doors, the centre with hanging compartment, enclosed by a bevelled mirror door, 13 *ft. wide*, a *duchesse dressing table*, fitted 8 drawers and bevelled cheval mirror, 6 *ft. wide*, a *washstand* with marble top, fitted 3 drawers, 2 cupboards and recess, 5 *ft.* 4 *wide*, 2 towel airers, 2 pedestal cupboards with marble tops, 2 chairs, an overmantel with bevelled mirror, 4 *ft.* 6 *wide*, a table with inlaid circular top, 3 *ft.* 1 *diam.*, a 2-tier ditto, 2 *ft.* 4 *diam.*, and a bedstead and box spring, 6 *ft. wide*

148 Two Chinese embroidered silk pouffe ottomans

149 A brocade panel, decorated in gold on old royal blue ground

150 A Chinese embroidered dark brown skirt

151 A Chinese embroidered panel

152 A LONG-CASE CLOCK, in black and gilt lacquer case, by ISAAC TIERCELN, *London*

153 A Japanese black lac cabinet, fitted 3 cupboards and shelves, 4 *ft. wide*

154 *A mahogany cylinder writing table,* pull-out secretaire with fittings, 3 drawers above and 3 below, on reeded supports, 3 *ft.* 10 *wide*

155 A MAHOGANY BOOKCASE, upper part with shelves, enclosed by 2 pairs of glass panelled doors, lower part as enclosed cupboard, moulded cornice and plinth, 6 *ft. wide*

156 A Venetian gilt mirror, 4 *ft.* 8 *by* 3 *ft.* 8

157 A pierced brass fender, 3 *ft.*, with standard, and a set of brass implements

158 A mahogany fire screen, with 2 side panels in silk tapestry

159 A carved rose-wood wall settee, squab and 2 bolsters in silk tapestry

160 A Burmese hexagonal palm stand, inlaid nacre work, 3 *ft.* 6 *high*

161 A Japanese lac cabinet, fitted drawers and cupboards, gilt decoration in plumes and birds, 24 *in.*

162 A pair of Dresden 3-light candelabra, encrusted flowers, with figures and lambs at bases, 17 *in.*

163 A carved gilt banner screen, with dragon feet and pediment, banner in embroidered silk, 4 *ft.* 2 *high*

164 A 24 in. circular table, in crimson plush, on carved gilt triangular support and scroll feet, 24 *in.*

165 Two Ginori vases, a pair of decorated vases with gilt handles, 5 *in.*, and 13 Delft and majolica plates, etc. (various)

166 An engraved glass jug, 16 *in.*, and a glass medicinal measure, 14½ *in.*

167 AN IMPORTANT IVORY CARVING—Man with basket of fruit and axe in hand, 10 *in.* (*signed*)

168 THE COMPANION, with frogs at base

169 Another carving of a man with rake and basket of flowers, 9 *in. high*

170 An important ivory carving—Man with basket of vegetables

171 Another—Man with performing monkeys, 8 *in.*, and another—The Water Carrier, 7 *in.*

172 A plaque, with ivory carving of a hen (*signed*)

173 An inlaid ivory and pearl dagger

174 A lac casket, and a carved spill vase

175 A large oviform vase, self colour, 18 *in. high*

176 A pair of Imari dishes, panels of birds and dragons (6 *mark*), 18 *in.*

177 A blue and white Ming sugar jar

178 A powder-blue dish, with gilt decoration, *Kang-hi*, 18 *in.*

179 A figure of a boy, 11 *in.*, *Ming*, and a seated figure of a Kwan-yin, on carved stand

180 A Celadon bowl, with handle at side

181 A ditto beaker, 11 *in.*, *early period*

182 Three Oriental bowls (various)

183 *A set of* 6 *carved mahogany chairs and an arm chair*, of Chippendale design, the seats in stamped crimson velvet

184 A 7-OCTAVE GRAND PIANOFORTE, in rose-wood case, by BROADWOOD & SONS

185 A large white sheep-skin hearth rug

186 Two large black fur hearth rugs, cloth lined

187 A brown bear centre fur rug

188 A mounted wolf-skin hearth rug

189 Two large cloth lined brown fur rugs

190 A large black fur hearth rug, lined cloth

191 Eighteen pianola records, and a kakemono

192 A pair of gilt frame centre ottomans, with loose cushions in marone velvet

*** *From the Picture Gallery, Stafford House.*

193 A carved gilt frame settee, of Louis XV design, in amber silk damask, 6 *ft.* 6 *wide*

194 Four gilt frame occasional chairs, of Louis XV design, the seats and backs in amber silk damask

195 A PAIR OF IRISH CHIPPENDALE CARVED GILT CONSOLE TABLES, on cabriole supports and cross stretcher, with shaped rouge marble tops, 3 *ft.* 3 *wide*

*** *From the collection of the late Sir Hugh Lane.*

196 A carved gilt console table, with shaped marble top, 4 *ft. wide*

197 A mahogany print case, with adjustable morocco lined top and cupboard below, enclosed by brass lattice doors, 3 *ft.* 2 *wide*

198 A Louis XV carved gilt console table, with shaped Sienna marble top, 6 *ft.* 3 *wide*

199 A Wedgwood white porcelain standard, of Adam design, 5 *ft. high*

200 A Louis XV carved gilt console table, with shaped crimson velvet-lined top, 5 *ft.* 6 *wide*

201 An Empire mahogany bedstead, 4 *ft.* 6 *wide*

202 A rose-wood and gilt cabinet

203 Four mahogany inlaid occasional chairs, seats and back panels in crimson velvet

204 A mahogany card table, square folding top, on pillar and circular plinth

205 An inlaid satin-wood china cabinet, with plush lined shelves, enclosed by glazed doors, 5 *ft.* 5 *wide*

205A The companion cabinet

206 An oak coffer, with carved panel front

207 A Paisley shawl, 11 *ft. by* 5 *ft.* 2

208 English School—Portrait of a Lady in Gainsborough hat, 36 *in. by* 27½ *in.*

209 A full-sized carved pollard oak Billiard Table, by Burroughes & Watts, with cover and accessories, comprising a billiard and pool marking board, with cupboard below and 2 drawers in frieze, 5 *ft.* 4, a cue rack and stand, 2 ball baskets, a table iron and shoe, a long butt, 2 half butts, 15 cues, a long rest, 3 short rests, a D marker, a triangle and cover, 16 pool balls, 12 pyramid balls, a set of billiard balls, a cue, a tip fastener, a rule, a gauge, 7 ash trays, 3 shades, and a table brush

210 A carved gilt Suite, of Louis XV design, in floral tapestry, comprising a canapé and 4 fauteuils

211 An ebonized and Boulle frame

212 A mahogany hanging plate rack

The Property of a Lady.

213 A bronze figure—The Dancing Girl, 17 *in. high*

214 A pair of Japanese bronze vases, 11 *in. high*, another, and a pair of shell vases

215 A bronzed figure of a stag, 3 others of dogs, a metal figure of an eagle, 7 other figures, and 2 pistols

216 J. B. Boehm—A bronze group: Horse and Huntsman

217 *Three bronze figures of storks*, two 7 *ft.* and one 5 *ft.* 6

218 *A pair of Japanese bronze vases*, with dragons, etc., in relief, 38 *in. high*, and a pair of ebonized and gilt pedestals, 3 *ft.*

219 A pair of bronze 2-handled vases, 24 *in. high*

220 A pair of bronze elephants with pagodas, 27 *in. high*

221 An ebonized cabinet, with mirror panelled doors and 8 shelves, 2 drawers and shelves under, 6 *ft. wide*

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222 A tortoiseshell toilet set, in case

223 A ditto jewel casket

224 An ivory carving—A Net Maker

225 Ditto—Lady combing her hair

226 A wood and ivory carving—Girl with sunshade

227 Ditto—Conjurer and monkey

228 An ivory boat

229 A pair of carved ivory 'rickshaws

230 A group of ivory elephants on bridge

231 A pink quartz vase with cover, carved with roses, on stand

232 A similar lot

233 An agate cock and hen and three chickens, on stand

234 An agate duck, on stand

235 A ditto monkey

236 A rock crystal figure

237 Another

238 A cut-glass tazza

239 A Sèvres and ormolu garniture de cheminée, comprising a clock and a pair of vases with covers

240 A pair of Sèvres turquoise and gilt vases

241 A pair of Worcester pink and gilt vases with covers

242 A blanc de Chine gourd-shaped vase

243 A set of 8 dining-room chairs, with loose leather seats

244 A carved mahogany cabinet, of Chippendale design, 3 *ft.* 6 *wide*

245 A Boulle cabinet, mounted in ormolu

246 A shaped mahogany 3-fold screen

247 Twenty-six pieces of glass (various)

248 A mahogany and ebonized side table

249 An oak adjustable easy chair, with leg rest

250 A white enamelled palm stand

251 Two small occasional tables

252 A gilt console table and mirror

253 A French settee, covered in silk tapestry

254 A mahogany bow-front washstand

255 Two gilt stools, and an oak ditto

256 A small circular table

257 A mahogany pedestal knee-hole writing table, with 7 drawers, 3 *ft.* 9 *wide*

258 A mahogany triangular specimen table

259 An inlaid walnut card and games table, with drawer

260 An old carved oak side table, with marble top

261 A mahogany bow-front corner cabinet

262 A fall-front writing table

263 Five engravings—"The Miser," "The Enthusiast," "The Bitter Morning," "Soliciting a Vote," and "The Sportsman's Bothie"

264 Five engravings—"The First of September," "Time and Tide wait for no Man," "The Consequence of driving Things Off," "Mischief in Full-play," and "Mathematical Abstraction"

265 G. R. Talbot—A water-colour drawing, and 3 others

266 H. B. Wimbush—Two water-colour drawings, and another

267 Two engravings—"Warranted Quiet to Ride and Drive," and "The Owner has no further use for him"

268 An oil painting—"The Stick Gatherers," 29 *in. by* 24 *in.*

269 Two remarque proof engravings, a pencil drawing, and a photograph

270 Two etchings—"An Anxious Moment," and "The Last of the Catch"

271 Two photogravures—Italians, and 3 others

272 A set of 4 Chinese lacquer hand-painted coffee tables

273 A similar lot

274 An old Chinese bronze elephant, with goddess mounted

275 A pair of old Chinese vases, richly decorated in enamels, figures, etc.

276 A set of 5 ditto beakers and vases, with covers, flower decoration, 12 *in.*

The following Lots in the Estate of Mrs. N. E. Tucker, *deceased.*

277 A Turkey pattern Axminster carpet, 13 *ft.* 6 *by* 10 *ft.* 6

278 A bordered Axminster carpet, 12 *ft. by* 9 *ft.*

(939) 16. 279 A grey Axminster carpet (cut), 15 *ft.* 9 *by* 8 *ft.* 9

280 A walnut bookcase, upper-part enclosed by glass panelled doors with curtains, lower part with 2 drawers and cupboard under, 3 *ft.* 10 *wide*

281 A carved oak hall table, 3 *ft.* 6

282 A ditto hall stand, with glove well and mirror in back, 3 *ft. wide*

283 A mahogany inlaid Sideboard, fitted 2 drawers and 3 cupboards, brass rail back and curtain, 5 *ft.* 9 *wide*

284 An Indian carved black-wood stand, with octagonal marble inset top, 3 *ft. high*

285 A ditto, 30 *in. high*

286 An ebonized and gilt Drawing-room Suite, upholstered in pink silk damask, with loose cretonne covers, comprising a settee, 6 *ft.*, 2 easy chairs, 6 small ditto and 2 footstools

287 A set of 6 rose-wood chairs, loose seats in printed linen

288 A mahogany inlaid Bed-room Suite, comprising a wardrobe, fitted 2 hanging cupboards, with oval mirror panelled doors, and 2 deep drawers under, 5 *ft.* 3 *wide*, a dressing table with 4 drawers, jewel drawers, candle stands and oval landscape mirror, 3 *ft.* 6, the companion washstand with marble top and panelled back, fitted brass towel rails, and 2 cane-seat chairs

289 A mahogany collapsible dressing chest of 4 long drawers, fitted swing toilet glass, 3 *ft.* 6

290 An ebonized and gilt dining table, 4 *ft. wide*, and 2 extra leaves

291 A mahogany music stand, 18 *in.*, and a ditto inlaid coal box and scoop

292 A Burmese carved table on folding stand, 21 *in.*, and 2 Indian carved black-wood stands, 10 *in. high*

293 A brass kerb fender, 4 *ft.* 3, a pair of rests and a set of implements, and a pierced brass kerb, 3 *ft.* 9, and a set of implements and rests

294 A crimson ground Turkey carpet, 11 *ft.* 6 *by* 7 *ft.* 6

295 A pair of bronze figures — Mercury and Iris, on marble and bronze circular bases, 33 *in.*

296 A pair of ditto—Roman Warriors, 9½ *in.*

297 A pair of Cloisonné vases, 12½ *in.*, and a ditto spherical bowl on feet, 7 *in.*

298 A pair of Cloisonné vases and 1 cover, 5 *in.*, a pair of ditto bottles, 3½ *in.*, and a pair of trays, 4½ *in.*

299 An ormolu and ebony Corinthian column table lamp, with silk shade, fitted for electric light

300 An Oriental crackle ware vase, on ormolu stand, fitted as lamp for electric light, with silk and beaded shade

301 A pair of Oriental bowls and 1 cover, decorated panels on pink and green scroll ground, 8 *in.*

302 A Chinese bowl, with figure and landscape decoration, 14 *in.*, a pair of ditto cylindrical vases, 8½ *in.*, and a pair of ditto vases and covers, 8½ *in.*

303 A pair of Continental vases, with gilt handles and floral decoration, 16 *in.*, a pair of ditto vases, with openwork handles, 10 *in.*, and a ditto oval bowl, with pierced border, 8 *in.*

304 A pair of Dresden groups of 5 figures, 10 *in. high*

305 A pair of ditto candelabra for 3 lights each, cupid pediment and figures at base, and a pair of ditto candlesticks, 9½ *in.*

306 A Dresden set of furniture, 5 *pieces*, a pair of Dresden cups, covers and stands, a ditto inkstand with 2 wells and covers, and a pair of ditto jugs and covers, 7 *in.*

307 Three vases, encrusted with flowers, a boat-shape vase with cupid figure, a pair of Oriental vases and covers, 5½ *in.*, and seven (various)

308 A Chinese bowl, blue scroll decoration on a yellow ground, 4¾ *in.*, a ditto eggshell china bowl, cover and saucer, a Wedgwood cup and saucer, a Doulton miniature ditto, a pair of Oriental spill vases, and 2 painted miniatures

309 A Chinese tea service: teapot, sugar bowl, and 6 cups and saucers

310 A Shelley china tea service, 38 *pieces*

311 A pink band and gilt decorated tea service, 40 *pieces*

312 A Chelsea pattern dessert service, decorated exotic birds: 4 oval dishes, 2 square ditto and 12 plates

313 An Oriental ivory dessert service: 2 compotiers, 2 dishes and 8 plates, a Wedgwood hot-water jug, and an Oriental cup and saucer

314 A pair of cut pint decanters and stoppers, 2 odd decanters and stoppers, and 7 cut finger bowls

314A A brass writing table set, comprising an inkstand, pen tray, spirit lamp, a pair of candlesticks, pen wiper, and a set of scales and 4 weights

315 A brass spirit kettle and stand, 2 brass circular trays, 5½ *in.*, a pair of bronzed figures, 6 *in.*, an ebony elephant, an ivory pagoda, 4 *in.*, and 8 ditto figures

316 A Burmese chased brass circular tray, 25 *in.*, and a ditto, 14 *in.*

317 A Continental china compotier, with figures at base, 20 *in. high*

318 A pair of grotesque figures, seated on elephants, 9½ *in. high*, and a pair of Oriental crackle ware vasès, 10 *in. high*

319 A pair of Japanese bronze bowls and stands

320 A decorated glass jug, an Imari tea caddy and cover, and 2 cups and a saucer

321 A Crown Derby plate, a famille rose ditto, and 5 blue and white ditto

322 *An Old English bracket clock*, in mahogany case

323 L. Hope—A set of 4 coloured drawings: "The Seasons," and 2 others

324 A set of 3 coloured sporting prints, after Alken, by W. Read—"Hyde Park," "The Country Squire," and "Epsom Races"

325 N. Moncent—A painting: Landscape with cattle, 20 *in. by* 37 *in.*

326 Stanfield—Seapiece with shipping, 18 *in. by* 23½ *in.*

327 K. Van Boom—River and Coast Scenes, with figures, etc., *a pair*, 24 *in. by* 19 *in.*

328 J. Marise—Cottage, with figures, etc., 18½ *in. by* 13½ *in.*

329 D. Lyons—Interior, with lady listening at curtain, 12 *in. by* 12 *in.*, and another—Lady watching Clock, 12 *in. by* 10 *in.*

BUYER P. V. Smith

AUCTIONEERS Knight, Frank & Rutley.

Date Apl. 9/20.

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
279	9	19	6	✓			
341	2	0	0	✓			
	£ 11	19	6	✓			

OR

330 C. MORRIS—A pair: Landscapes, 6½ *in.* *by* 9 *in.*, and 3 others

331 ——— A Landscape, with children in foreground, and 4 others

332 J. V. DE FLEURY—Water-colour drawing: Landscape; another, after Birket Foster—Woman and Child in Garden, and 7 others

333 A pair of paintings, on panels—Cavalier and Lady, and 11 others (various)

334 Three engravings, after Landseer, and another

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335 A 7-OCTAVE GRAND PIANOFORTE, by ERARD, in burr walnut-wood case

336 A silk mohair rug

337 An Axminster floral pattern carpet, 15 *ft.* 9 *by* 13 *ft.*

338 A plain ditto, 14 *ft.* 6 *by* 12 *ft.* 9, and 2 pieces of ditto

339 An autograph album, and 3 water-colour sketches

340 A brown cloth driving rug

40/- 45/- 341 Two small cushions, in brown cut velvet, and a Spode blue and white dish

342 A lac panel, with raised ivory floral decoration

343 A Turkey crimson ground and bordered carpet, 12 *ft.* 9 *by* 8 *ft.*

344 A carved mahogany 3-fold screen, with 6 frosted glass panels

345 A similar lot

346 A Japanese embroidered silk panel, and a mauve embroidered silk sash

347 A Paisley shawl

348 A Persian buff ground bordered rug, 7 *ft.* 6 *by* 5 *ft.* 9

349 A Civet cat rug of 17 skins, lined blue cloth

350 Two miniature water-colour drawings—Eastern Scenes

351 A pair of paintings—Ducks and Chickens

352 Two coloured engravings, after R. Westall, by W. Ward —"The Gleaners," and "The Hop Pickers," and another—"The Mail Cart"

354 A carved ivory figure of a Japanese Warrior, and wood stand, 15 *in. high*

355 A ditto of a Farmer, 16½ *in. high*, and stand

356 A similar figure, 17 *in. high*, and stand

357 A Japanese drawn-thread bedspread

358 A ditto

359 A ditto

360 A French timepiece, in ebonized and chased ormolu case, and marqueterie stand

361 An overmantel, in gilt frame, fitted 8 mirror panels and 7 shelves, 6 *ft.* 6 *high*, 6 *ft. wide*

362 Two engraved glass celery vases, a ditto finger bowl, a ditto wine glass, and 6 plain tall stem ditto

363 A Continental china group—Musicians, 8 *in. high*, and a Dresden figure of Minerva, 11 *in. high*

364 A pair of plated decanter stands, 2 small blue and white bowls, a green and gilt bordered plate, 4 engravings, and another

365 *A carved mahogany pedestal sideboard*, fitted sliding trays, cellarette and 3 drawers, 7 *ft. wide*

366 Eighty-six pieces of Mason's ironstone dinner ware

367 A dessert service of 15 pieces, a 2-handled vase, a brass pestle and mortar, a glass compotier, a ditto bowl, 6 crimson claret glasses, and a pair of metal figure candlesticks

368 A set of 12 dessert knives and forks, with mother-o'-pearl handles

369 E. S., 1862—A water-colour drawing: Venetian Scene

370 *An oak fireplace and overmantel*, carved figure, scroll and fruit decoration, 6 *ft.* 10 *wide*, 11 *ft.* 8 *high*, and fender

371 *A Turkey crimson ground and bordered carpet*, with green centre, 12 *ft.* 9 *by* 10 *ft.*

372 Four engravings, 2 oil prints—Lady Hamilton, and "The Age of Innocence," a painting—Woody Landscape, and another

373 An inlaid mahogany octagonal table

374 A set of 4 inlaid occasional chairs, seats in green damask

375 A carved walnut cabinet, upper part fitted cupboard, enclosed by mirror door, cupboards, shelves and 2 drawers under, 4 *ft. wide*

FINIS.